

## **GLIMPSE**

30 May 2025 - 8 June 2026

Unit 2, St Leonards

Curated by Bee Nicholls

**1**

**Harry McMorrow**

***Bloom***

Instinctive and gestural marks of oil stick, acrylic and chalk.

POA

**2**

**Jessica Williams**

***The Daffodils and the Blinds***

This photograph is part of a larger body of work exploring nostalgia, displacement, and the journey to unlocking the latent potential inside all of us.

£150

**3**

**Hannah Birkett**

***Suggested for you***

Taken from a project reflecting on the influence of the algorithm, this body of work stems from a fascination with distraction and detachment, as we search for meaning in an unreasonable world.

£200

**4**

**Luke Mulligan & Jai Morrison**

***U RANG***

A masked character greets the viewer in an ambiguous exchange.

£300

**5**

**Ell Silk**

***Bedsheets***

Part of a series entitled 'I taught myself how to plait, but I couldn't teach myself how to be loved. That was your job.' - Bedsheets offers a glimpse into the extraordinary resilience of children in the face of neglect and, in turn, the limitations of that resilience.

**6**

**Laurence Tidy**

### ***Escutcheon***

The incisions to the surface of this found Portapuzzle caddy and the scant wipes of acrylic ultramarine transform the object into an intriguing, strange presence.

**7**

**Neale Willis**

#### ***Tell we can, but teach we cannot***

'That is how it goes,' I said.

X turned away from them and looked back toward me.

I could see their marks on everything now.

'What else could I have done?'

£249

**8**

**Ruby Russell**

#### ***Torn Narratives (series)***

Narrative inspired series. The artist would like to encourage you to pick up and handle the moonjars for a closer look. Though delicate and breakable, ceramics are best enjoyed when experienced fully.

£175-275

**9**

**David Gareth**

#### ***fly #1***

Part of a series capturing stuffy bedrooms, with curtains drawn, rays of light piercing through. Remnants of life on a macro lens.

£160

**10**

**Dawn Timmins**

#### ***Angel on a Tea Break***

A heavenly being takes a very human moment to rest and refuel.

£450

**11**

**Kathleen Foley**

#### ***Chasing Celestial Fragments***

This ceramic and wall-based collection of works explores grief, both in the sense of lost loved ones and the longing for an idyllic, but perhaps unrealistic, sense of home.

£400 (wall piece)

£300 (ceramics)

**12**

**Lesley Greening Lasso**

#### ***FIREHILLS***

An enigmatic representation of a local beauty spot viewed through a broken mesh.  
£125

**13**

**Madeleine Morgan**

***Denim Deluge***

A comment on the toll that mass-produced denim takes on our oceans, this piece explores the lifecycles of textiles, the body and our shifting landscapes.  
£250

**14**

**William Lowry**

***Keep Still***

Two male figures are caught in an intimate, ambiguous moment - one tending to the other in a gesture that hovers between care and control.  
£380

**15**

**Iris Su**

***Sincerely,***

This work is an improvised practice weaving together automatic drawing and fragments of text, echoing a fleeting phone snapshot taken during a solitary hike in Hampstead Heath.  
£220

**16**

**Rowan Corkill**

***Devils***

“Devils” interrogates the fraught intersection of religious authority, gendered suffering, and the aestheticization of evil. Drawing conceptual and visual material from a found book chronicling first-hand accounts of Christian exorcisms by American ministers, the artist uses this archival text not as a document of faith, but as a palimpsest of unresolved cultural anxieties - particularly surrounding female agency and the performative dimensions of spiritual power.

**17**

**Luke Mulligan & Jai Morrison**

***Tart Transmissions***

Hands press the glass of the obsolete structure as cars pass, caught in a moment of intensity.  
£300

**18**

**M Collins**

***St Anne's Radiator***

A hidden and neglected corner of St Anne's church in Limehouse, London (one of Nicholas Hawksmoor's six London churches).  
£100

**19**

**Beatriz Santos**

***Here Comes the Sun***

A painting of the artist's shadow on a wet paving stone littered with autumn leaves.

£1,250

**20**

**Ben Wilson**

***Do we go over***

Painting derived from the saying 'the grass is always greener on the other side', focusing on this intrigue of what is not ours and the abstraction of things unknown.

£420

**21**

**Ian Hersee**

***The Fantasy***

Evoking portals and other worlds, this piece is an assemblage of instinctive and immediate decisions culminating in swirling abstracted shapes.

£225 (frame included due to slight damage)

**22**

**Ben Chernett**

***A Choir of Hastings and St Leonards***

The piece invites the audience to catch a glimpse of a collective voice in flux - never fully present, never fully gone - mirroring the elusive nature of memory, identity, and connection.

**23**

**Sue Lawes**

***Dolls House***

When the artist's late mother's home was flooded in 2014, one of the many items ruined was the dolls house built by her late father which had been played with by two generations of little girls.

£250 unframed, £450 framed

**24**

**Ben Wood**

***Universal Column***

Structural steel i-beams are sliced and reassembled to create this cloud of lines, angles and spears.

POA

**25**

**Ailbhe Callanan**

***10/8-24/11***

A two-layer collagraph print, featuring aerial imagery from Northern Gaza.

£70

**26**

**Lydia Stonehouse**

***After birth (fine-tuning)***

Through process driven painting and drawing, Lydia references moments of first connection, mother and child figures, breastfeeding and umbilical cords, which act as a skeletal map as they are fragmented and embedded within the painting.

£250

**27**

**Annie Mackin**

***Self portrait with my dog***

A self portrait of grief and a glimpse into the strange, suspended space left behind.

£685

**28**

**Kate Williams-Parry**

***Pastel Switch / Dolly Cloth Switch / Pink&Green&Yellow***

Three abstract works employing gingham, evoking a nineteen-fifties housewife archetype reimagined.

£300 each

**29**

**Sue Lawes**

***Cat Bag***

Shapes shifting in the corners of peripheral vision.

£250

**30**

**Elina Rudzite**

***Congratulations! You Have Reached the Next Level of Enlightenment!***

A painting about shifting consciousness and growing wiser.

£425

**31**

**Hannah Davey**

***Ways of Seeing God and Witches***

This work explores re-enchantment via calico votives that both demonstrate the origins of hagstones, and operate as luck-forming event accelerators in the moment in space and time when activism is about to work.

**32**

**Gabrielle Anderson**

***Untitled I and Untitled II***

Dream-like scapes plunge the viewer into deep blues.

£800

**33**

**Jennifer Robertson**

***A place for everything I and II***

This pair of photographs is a quiet tribute to the artist's mum's love for organisation - boxes within boxes, each one used to store everyday bits and pieces in drawers and cupboards.

£250 each (unframed)

**34**

**Joe Chalmers**

***You shout then your feet***

The viewer is placed in a fleeting moment of exchange with a figure only identified by their socks.

Familiar floor tiles take us home.

£450

**35**

**Joe Chalmers**

***The view from a hook up's bedroom window***

This image is a glance from an intimate vantage point, one that (as the title suggests) may not be revisited by the artist.

£450

**36**

**Rossanne Pellegrino**

***Enjoy Yourself (Go out, have fun)***

Big hair and pastel hues combine to evoke an eighties childhood, with wit and tenderness, using a classic Suffragette banner style.

£500

**37**

**Lux Orion**

***Untitled I***

A self portrait in mixed media, exploring the artist's creative and personal identity.

**38**

**Almuth Tebbenhoff**

***Pack Two***

The viewer is stared down by this pair of wolves - bound to protect one another as they make their way.

£1,250

**39**

**Adam Bird**

***Untitled (film)***

Through the viewfinder Adam displays fragments seen, remembered, or unhappened.

**40**

**Willem Strauss**

***Sketch of Sarah Street, Sketch of Jane Hughes***

An attempt to piece together the lives behind the names strewn across a cemetery-cum-public park in the heart of London's East End, which is now serving the community as an active cruising ground.

£300 each

**41**

**Dylan White**

***Bird Shit***

The artist's painting practice collides with different materials like funky foam and Poundland arts and crafts materials, playing with aesthetic tastes and humour.

£90

**42**

**Bee Nicholls**

***Special Towel (2)***

A towel is caught in an ephemeral moment of flight.

£150

**43**

**Joe Chalmers**

***Top***

An agonisingly intimate image is illuminated within concentric black frames. The counterpart to Bottom. Content warning.

£450

**44**

**Orpheus**

***Flat 28a XIV***

Both concealed and put on display, this Adonis-like figure stands still in anticipation. Leather, rubber and flesh glistening. Content warning.

£1,500

**45**

**Joe Chalmers**

***Bottom***

A message sent, navigating the knife-edge of risk and desire. The counterpart to Top. Content warning.

£450

**46**

**Ed Burrell**

***The Battle of Seattle 1999***

This work considers utopian anti-capitalist histories through assemblage and ruin, bringing together scraps of William Morris' utopic socialist visions with glimpses of found protest footage from the Battle

of Seattle and global solidarity protests (anti-WTO/alter-globalisation).Top.  
£100 (without raspberry pi)

**47**

**Edwin Miles**

***The Robin***

Amongst the grounds of an English garden, plants, animals, and birds are observed as Winter starts to turn into Spring.

**48**

**Roger Hopgood**

***Stunning Views***

The artist appropriates estate agents' images of property for sale in the Wye Valley described as having 'stunning views.' The view of appealing landscape is in this sense commodified.

£675 (per 3)

**49**

**Emma Oak**

***Zeno's on the Fourth of July***

A lone figure considers the offerings of a late night diner.

£150

**50**

**Rachel Ring**

***Scaffolds***

These small paper sculptures transform the 2D into 3D and refer to home, housing and neighbourhood.

Influenced by Japanese paper folding and Masu box construction techniques, each structure contains

inked outlines of buildings that seep through the paper.

**51**

**Rachel Karasik**

***Trickle Down***

Twelve ceramic chains of rings in descending size. Visitors are encouraged to meander through the chains, pick up them up and play to hear their sound.

Full installation (all 12 chains): £1500

Individual chains (white/tan/speckled): £120 each

Terracotta chain: £200

*Congratulations to all the participating artists.*

*Bee would like to thank Adam, Ben, Chivers, dad, Emma, Imogen, Ian, Jack, Jai, Joseph, Phill, Matilda, mum, Nika, Roisin, Ruby, Sadie, Sophie & Dan, Willem, and her partner in love, art and fun, Mully.*

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